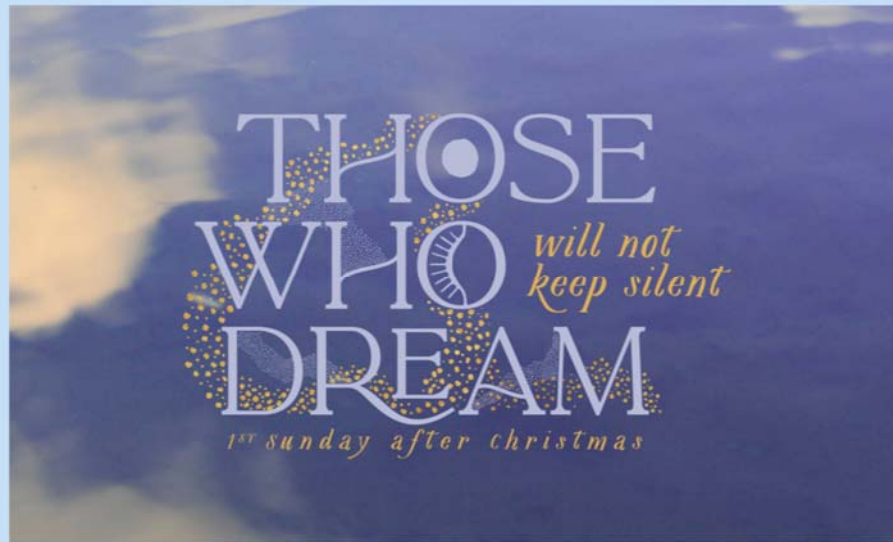


Riverside Presbyterian Church

December 27, 2020 ~ 10:00 am



Worship by internet: Website – click on the Worship Videos tab on the homepage www.rpcusa.org or YouTube – <http://bit.ly/RPCyoutube>

Audio of the worship service: You may call and listen to the service by dialing 1(312)626-6799 and use Meeting ID: 973 5627 6934; Password: 960995.
Coffee Fellowship: <https://bit.ly/RPCFellowship> .

ORDER OF WORSHIP

PRELUDE

Away in a Manger
Kedrick Armstrong and Jessica Coffey

WELCOME & ANNOUNCEMENTS

CALL TO WORSHIP

Dale Jackson


OPENING PRAYER

Clayton Cabarcas-Smith


OPENING HYMN

It Came Upon the Midnight Clear


Rebecca Chu, Organist




1 It came up-on the mid-night clear, that
 2 Still through the clo - ven skies they come, with
 3 Yet with the woes of sin and strife the
 4 And you, be-neath life's crush - ing load, whose
 5 For lo, the days are has-tening on, by




glo - rious song of old, from an - gels bend - ing
 peace-ful wings un - furled, and still their heaven-ly
 world has suf - fered long; be - neath the heaven-ly
 forms are bend - ing low, who toil a - long the
 proph-ets seen of old, when with the ev - er-



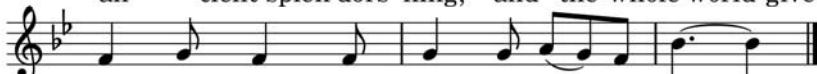
near the earth, to touch their harps of gold: "Peace
 mu - sic floats o'er all the wea - ry world: a -
 hymn have rolled two thou - sand years of wrong; and
 climb - ing way with pain - ful steps and slow, look
 cir - cling years shall come the time fore - told, when



on the earth, good will to all, from
 bove its sad and low - ly plains they
 we at war on earth hear not the
 now, for glad and gold - en hours come
 peace shall o - ver all the earth its



heaven's all - gra - cious King": the world in sol - emn
 bend on hov - ering wing, and ev - er o'er its
 tid - ings that they bring; O, hush the noise and
 swift - ly on the wing: O, rest be - side the
 an - cient splen-dors fling, and the whole world give



still - ness lay, to hear the an - gels sing.
 Ba - bel sounds the bless - ed an - gels sing.
 cease the strife to hear the an - gels sing!
 wea - ry road, and hear the an - gels sing.
 back the song which now the an - gels sing.

SCRIPTURE READING	Genesis 1:1-5	Barbara Wilson
A TIME OF MUSIC	<i>Dream Variation</i> Cameo Humes, Tenor; Sally Sloane, Piano	Bonds/Hughes
SCRIPTURE READING	John 20:1-9	Jimmie Hawkins
MEDITATION	<i>The Power of Darkness</i>	Jimmie Hawkins

STATEMENT OF BELIEF Samuel Cabarcas-Smith and Dale Jackson

One: We believe in hope.

All: We believe that hope is to dream with our eyes wide open.

One: We believe in peace.

All: We believe that peace is not found by accident.

One: We believe in joy.

All: We believe that joy is big tables mounded with food, open doors, candle light, warm homes, singing with angel choirs across time and space.

One: We believe in love.

All: We believe that God loves us so much that God could not stay away and showed up as a child. We believe that God's love is real and we know that it changes us.

One: We believe in the power of dreams,

All: And we believe that nightmares, which are all too real here and now, have no place in God's promised day.

One: So in this Advent season,

**All: We are those who dream and those who wake up.
May it be so. Amen.**

WE DREAM TOGETHER Sue Krummel

For the next few minutes, you are invited to share your dreams
by making use of the YouTube chat function.

What do you dream for your church? The world? Yourself?

Prelude #4 in E minor by Chopin; Heidi Musser, Piano
Night by Price/Wallace; Cameo Humes, Tenor, Sally Sloane, Piano

CLOSING HYMN *Joyful Is the Dark*

Kristene Hiepler-Hartwig, Vocals and Guitar; Beau Surratt, Piano

BENEDICTION Sue Krummel

POSTLUDE *Those Who Dream* (reprise)



1 Joy - ful is the dark, ho - ly, hid - den God,
2 Joy - ful is the dark Spir - it of the deep,
3 Joy - ful is the dark, shad - owed sta - ble floor;
4 Joy - ful is the dark cool - ness of the tomb,
5 Joy - ful is the dark depth of love di - vine,



roll - ing cloud of night be - yond all nam - ing:
wing - ing wild - ly o'er the world's cre - a - tion,
an - gels flick - er, God on earth con - fess - ing,
wait - ing for the won - der of the morn - ing;
roar - ing, loom - ing thun - der - cloud of glo - ry,



maj - es - ty in darkness, en - er - gy of love,
silk - en sheen of mid - night plum - age black and bright,
as with ex - ul - ta - tion, Mar - y, giv - ing birth,
nev - er was that mid - night touched by dread and gloom:
ho - ly, haunting beau - ty, liv - ing, lov - ing God.



Word - in - flesh, the mys - ter - y pro - claim - ing.
swooping with the beau - ty of a ra - ven.
hails the in - fant cry of need and bless - ing.
darkness was the cra - dle of the dawn - ing.
Hal - le - lu - jah! Sing and tell the sto - ry!

This service was created by a committee of the Presbytery of Chicago that included Sandy Zeles, Sue Krummel, Dale Jackson, Kathy Stear, Kedrick Armstrong, and Dennis Cobb.

Participants in Worship

Kedrick Armstrong, Director of Music Ministry, First Presbyterian Church, Wheaton, IL
Jessica Coffey, First Presbyterian Church, Wheaton, IL
Rev. Dale Jackson, Pastor, Riverside Presbyterian Church, Riverside, IL
Clayton Cabarcas-Smith, Elmhurst Presbyterian Church, Elmhurst, IL
Rebecca Chu, Organist, First Presbyterian Church, Evanston, IL and Candidate Under Care, Presbytery of Chicago
Rev. Dr. Barbara Wilson, Director of Collaboration and Community Partnerships, Presbytery of Chicago
Cameo Humes, Tenor, Lyric Opera Chorus, Chicago, IL
Dr. Sally Sloane, Minister of Music, Riverside Presbyterian Church, Riverside, IL
Rev. Jimmie Hawkins, Director, Office of Public Witness, Presbyterian Church (USA)
Samuel Cabarcas-Smith, Elmhurst Presbyterian Church, Elmhurst, IL
Rev. Sue Krummel, Executive Presbyter, Presbytery of Chicago
Rev. Lesley Weir, St. Luke Presbyterian Church, Downers Grove, IL
Heidi Musser, Carter-Westminster Presbyterian Church, Skokie, IL
Kristene Hiepler-Hartwig, Ministry Coordinator, Presbytery of Chicago
Beau Surratt, Administrator, Holy Trinity Lutheran Church and Musician, Holy Trinity Loop, Chicago, IL

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