

Riverside Presbyterian Church

July 5, 2020 ~ 10:00 am

Fourteenth Sunday in Ordinary Time

Worship by internet: Website – click on the Worship Videos tab on the homepage –
www.rpcusa.org YouTube – <http://bit.ly/RPCyoutube>

Audio of the worship service: You may call and listen to the service by dialing 1(312)
626-6799 and use Meeting ID: 973 5627 6934; Password: 960995 . Here is the new
link to Coffee Fellowship: <https://bit.ly/RPCFellowship> The numbers do not change for
Sunday mornings. Stay on the line after worship and join us for Fellowship.

ORDER OF WORSHIP

Enjoy music from the RPC Carillon as you prepare for worship

WELCOME & ANNOUNCEMENTS

PRELUDE *Triste* Alberto Ginastera

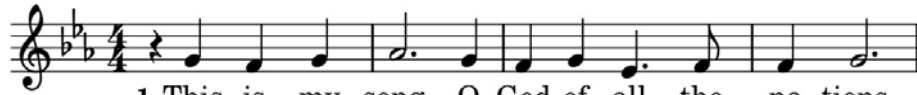
LIGHTING THE CHRIST CANDLE

CALL TO WORSHIP

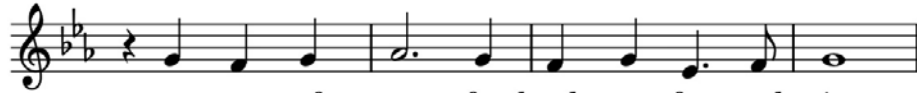
OPENING PRAYER

OPENING HYMN

This Is My Song



1 This is my song, O God of all the na-tions,
2 My country's skies are blu-er than the o - cean,
3 This is my prayer, O Lord of all earth's king-doms:



a song of peace for lands a - far and mine.
and sun-light beams on clo - ver-leaf and pine.
thy king-dom come; on earth thy will be done.



This is my home, the coun-try where my heart is;
But oth - er lands have sunlight too, and clo - ver,
Let Christ be lift - ed up till all shall serve him,



here are my hopes, my dreams, my ho - ly shrine;
and skies are ev - ery - where as blue as mine.
and hearts u - nit - ed learn to live as one.



but oth - er hearts in oth-er lands are beat-ing
So hear my song, O God of all the na - tions,
So hear my prayer, O God of all the na - tions:



with hopes and dreams as true and high as mine.
a song of peace for their land and for mine.
my - self I give thee; let thy will be done.

TIME WITH CHILDREN

Lynda Nadkarni

MONOLOGUE

From the Potter's House: A Jug of Oil

PRAYER FOR UNDERSTANDING

SCRIPTURE

Jeremiah 8:18-9:1


MEDITATION

Vessels: Healing Tears

HYMN OF RESPONSE

There Is a Balm in Gilead

Refrain




There is a balm in Gile-ad to make the wound-ed

Fine



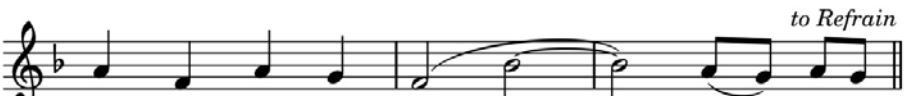
whole; there is a balm in Gile-ad to heal the sinsick soul.

1 Sometimes I feel dis-couraged, and think my work's in
2 Don't ev-er feel dis-couraged, for Je-sus is your
3 If you cannot preach like Pe-ter, if you can-not pray like



vain, but then the Ho-ly Spir-it re-
friend, and if you lack for knowl-edge, he'll
Paul, you can tell the love of Je-sus and

to Refrain



vives my soul a - gain. There is a
not re - fuse to lend. There is a
say, "He died for all." There is a

INVITATION TO OFFER OUR GIFTS

MUSICAL RESPONSE

Praise God, from Whom All Blessings Flow

**Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heav'nly host;
Praise Father, Son, and Holy Ghost!**

THE JOYFUL FEAST OF THE PEOPLE OF GOD

Please have bread or crackers and juice or another beverage ready for communion

INVITATION

PRAYER OF THANKSGIVING (RESPONSIVE)

The Lord be with you,

And with your spirit.

Lift up your hearts.

We lift them up to the Lord.

The prayer continues

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

COMMUNION OF GOD'S PEOPLE

PRAYER AFTER COMMUNION

BENEDICTION

POSTLUDE

Firework Music

Händel/Biggs

Prelude: *Triste* Alberto, Ginastera © Carl Fischer

Liturgy adapted from *re:Worship Scripturally-based resources for worship planners and leaders and Lectionary Liturgies* by Thom Shuman

Worship Series adapted from www.worshipdesignstudio.com—Marcia McFee

This Is My Song: Text: Lloyd Stone & George Harkness— © The Lorenz Corporation; Melody, Jean Sibelius —© Westminster John Knox Pres

There Is a Balm in Gilead: Text & Music: African American Spiritual—public domain

Praise God from Whom All Blessings Flow: Text: Thomas Ken; Music: Geneva Psalter-public domain

Postlude: *Firework Music*, Händel/Biggs © Alfred

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